

A PARLIAMENT MAGAZINE

# Cloud 9

VOLUME 1 NUMBER 1

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A STUDY  
IN PASSION

BACHELOR GIRL  
A-GO-GO

DATE WITH A  
M-FI HOUR

ADULTS ONLY





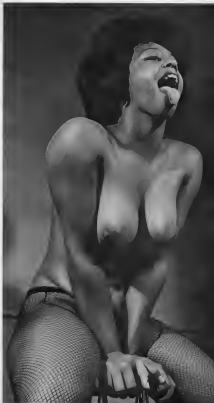
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A woman with long dark hair is performing a handstand against a solid red background. She is wearing a blue bikini bottom, black sheer tights, and black high-heeled shoes. She is holding one foot with her right hand and the other with her left hand. She is also wearing several necklaces, including a long yellow one and a red one, and a red bracelet on her left wrist. The text "A STUDY IN" is written in white serif font to the left of her legs, and "PASSION" is written in large purple serif font at the bottom.

# A STUDY IN

The word "passion" seems to say a great deal, but a big trouble with it is that it's very difficult to understand just exactly what it is that the speaker means. Does he mean pain, any emotion or even some sort of spiritual experience? Well, all that is academic because we already know Sally Mason's passion.

# PASSION



Sally is wild about two things: Modern dance and what she is in the habit of calling "far out" jewelry. She is a dancer, by the way, and spends a lot of time traveling, but always, wherever she goes, she makes it a point to stop and buy some exciting new item of jewelry to add to her large collection.







Even now, Selly is thinking of ways in which she may be able to incorporate some of her more exciting jewelry into her dance routine. Then she insists that the final result will really and truly become a study in passion.







# The Gift of Love

SHE COULD CHOOSE FROM THE  
WEALTH OF SHIPRES, YET HE  
DARED PROMISE THE ULTIMATE GIFT.

By Jay Drexel



and Special's tent,  
there sat a beautiful  
Arlin princess—  
and she was  
having a devil of a  
time living happily  
over there. She was  
married, you see.

Also, the War is over. Despite the  
threat, this nice woman ought to  
have her love deeply passionate  
Warrior—and as she worked fer-  
vently that she might be so de-  
signed at the earliest opportunity.  
But the boat is a commoner. It  
might have happened long ago.  
But as a princess, she couldn't  
do "work" for and things that  
exposed it. Princesses, for another,  
her royal appearance was  
closely guarded as the royal thing.

So she waited and waited for the  
Prince Charming to show up.

Many princes "brought" from  
neighboring tribes to try to win her  
hand. Not one of them got to first  
base. Some of them were too fat  
to be too thin. Some were  
spidery. Several were hoarse. Al-  
most all of them were arrogant  
over-dressed nincompoops, as prin-  
cesses so often are.

Her father, the King, was get-  
ting worried about his extended  
matchmaking. One day he called  
upon his most trusted aid and

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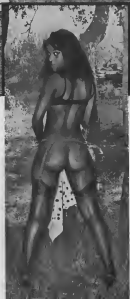


He drew his sword and hacked it  
across the pile of gifts.



## DESIRE OF A NATURE NYMPH

Believe it or not, here is a girl who has just about anything an attractive young lady could ever ask for. In addition to the health and her obvious beauty, Doris Shaw runs her own business, a beauty parlor no less, which is very successful and makes just about all the money she can spend and save. Besides that, she has several employees so she has all the free time she can spend, too. But there is something else that she wants and she will go to almost any lengths to get it. Doris has a burning, not-too-secret desire.





You see, Doris loves the great outdoors and will do almost anything to get out into nature's beauty. As a matter of fact, one of her big dreams is to sell her business and move to a tiny farm nestled amid trees and flowers. It's not a bad desire, after all.





# PARDON MY

Exposed at last—that long secret ingredient that gives men the ultimate in sex appeal.

By Seth Meislich



If, as the poets and sages have it, women is a mystery, she is never more mysterious to the male than in her selection of his sex. Not in her choice of husbands, of course, since obvious logical and serious elements reign here — such items as his health, his income, his future prospects, his disposition, his qualities of character, his qualifications as a good father to her children, to name but a few.

What concerns this article is not matrimonial selection, but rather woman's choice of motel-mates, the male (or males) she selects for paring her sofa in the clover when more worldly considerations matter less than a whim.

In short, what gives a man sex appeal in a woman's eyes?

We males have turned our heads outward, over the long years, for such vivid creatures as Clara Bow, Jean Harlow, Mae West, Rita Hayworth, Marilyn Monroe, Liz Taylor, Brigitte Bardot and other members of the royal succession of celebrated love-goddess images, more or less in unison.

During this period, it might be interesting to look into what male idols the girls have gone for.

There were, of course, Valentino, John Gilbert, John Barrymore, Clark Gable, Gary Cooper and all the obvious opposite members of the star-club named above. This author remembers all too well the panic suffered by parental members of a wealthy, socially prominent New York family when their daughter went into a flat apartment over golden-lipped Nelson Eddy.

More recently, he interviewed a comely young Hollywood lass who admitted a bit ruefully putting on three of her later semi-age years in person of Elton Presley. The girls are for her all right — some of the girls anyway.

However, such obvious gods seldom seem to have held the main attraction for women that critics (to masculine eyes) incomprehensible characters of little or no apparent sex appeal have ascribed upon millions of girls and women — such oddball types as Humphrey Bogart, Rudy Vallee, Bing Crosby or Frank Sinatra — with the current crop of young singers, from Paul Anka to

John Barrymore was undoubtedly one of the cinema's all time great leading men.



# SEX APPEAL

Bobby Davis, tossed in for good measure.

To deal with the final crop first, it seems apparent their somewhat shocking success is a result of more youth plus showed exploitation by agents, managers, record company executives and the like. Certainly, in few if any instances, can it be attributed entirely to voice or acting ability.

As for the older lady-traps, they seem perhaps slightly more plausible if only because they have been around longer. However, this was not always the case, not by the proverbial long-shot. Each one, when he made his first impression on the national entertainment scene, drew female fans by the million — and each had corresponding millions of males mistaking sensuality into their brow.

Even though he began his stage career playing thick-haired lounge-lizard types before graduating into movie gangsters, nobody on his right mind could conceive of Humphrey Bogart as anything but a gravel-voiced little bull-pup whose features betrayed an unmistakable tendency to wander with the vagaries of nature over a weather-map.

Yet the girls went for him big, and not just on the silver screen only. His succession of wives included such brilliantly endowed and famous show-business beauties as Helen Mercken, Mary Phillips, Mayo Methot and, of course, Lauren Bacall. His rivals used to whisper, with some jealousy, that Bogie learned his profession from his series of love-interest wives.

Even in the more or less gaudy days of his youth, Rudy Vallee's eyelids sagged like a beat-up prize-fighter's at the outer corners. His cheeks lumped out like a squard's with a double mouthful of cushion nose, and his front teeth, viewed through a megaphone darkly, resembled those of Harvey, the king-sized rabbit or pookah, in the famed stage and screen success of the same name (Harvey, that is!).

As for Vallee's voice, it was ready, mean, small in range and volume. In those pre-microphone days, it could not be heard twenty feet away over the noise of a crowded saloon — without, that is, the above-men-

tioned megaphone. Yet a nation of women swooned over him, as they were to swoon years later over Frank Sinatra and Elton.

As for Conky, his countenance, even when photographed three decades ago through multiple layers of gently filtered screens, looked like nothing so much as the face of a friendly but somewhat melancholy blood-dog who had just had his natural howlily ardorism smothered by face-lifting. He was small of stature, like Bogie, his ears pointed straight east and west, like Cobble's, and his hairline was already reading "where the blue of the night meets the gold of the day."

Despite all these apparent demerits, however, a minimum of twenty million girls and women closed their eyes when their boy-friends or husbands were with them and pretended it was Bing.

Frank Sinatra, perhaps the most successful he-accept of them all, suffers from all of Bing's outer handicaps, plus an over-all anemic-looking slenderness that, as the wags have put it, causes him to disappear from view while standing directly behind a red-tint microphone pole.

Yet the girls, be they dogs or duchesses, are eager to line up and wait, patient if pining, for his slightest notice.

What have these offbeat characters got that you and I seem to lack?

For one thing, they all have, or had, voices Bogie's may have sounded like gravel being rolled across the wornish bottom of a gold-mine's pan, but its connotations of virility were unmistakable even to obese masculine ears.

If Rudy's was ready and nasal as the alto sax he used to play while fronting his band, he was the firm of the crooners. Coming after a succession of Johnson's braying bleats and Link Turner falsettos, his honeyed tones sounded all sorts of suggestive and intimate surrounded in feminine ears and hearts.

Bing and Frank, in their own peculiar and amiable styles, could sing. So what's the answer — is it the voice?

A virile voice helps, of course.



M.L.M. was once queen of her goldenrod

(continued on page 58)

# the double DAMSEL frolic



**E**velyn and her  
sister, Mae, have  
been a part of  
the most exciting and  
controversial scene in  
the world of  
entertainment. They  
are the only women  
in the world who  
have been called  
"the most beautiful  
women in the world!"







**A**s a matter of fact, the girls never see one another during the week at all and only occasionally on the weekends. When they do, though, they have a frolic







**M**any's the time  
the girls will do  
all their apartment chores  
together on a weekend and  
will have a ball while in  
the process of all their  
work. But this can be a  
bit tiring, too, so  
they often take  
a short nap.





# WINNING THE WOMAN WAR

Oh, the horror of it all! Here is inside information on a dastardly plot that women have been cooking up to fry us all.



Yes, the American male, are a prime target in the modern, continuous war which women have been waging since Eve gave Adam that apple in an effort to bring him down to her level. Ever since, women have fought — above-board, below-board, and even around branding boards — to be considered equal to men, and at no time in history have women been so close to their primary goal, equitization with men, as they are now. The present situation is a virtually catastrophic for the American man unless he realizes what women are attempting.

The females' immediate aim, non-discrimination and equalization between the sexes, if ever attained, is just a short step from women's all-encompassing dream: Supremacy over men. We know this sounds ridiculous, but it can happen, just as females can gnaw down a mighty wooden fortress if they are allowed to go unchecked. We must protect our natural rights over women by being aware of their conniving. Adam didn't know anything was wrong until he bit into the core of that apple and started spitting seeds. Samson thought things were really swinging until he realized Delilah was still running her hands through his hair after he had left the room. We must know what is happening around us, what the threats are. More women have more apples and more weapons today than ever before.

The clamor of female voices is heard throughout the land. Just a few years ago women fought for suffrage and in 1920 made a major break-through with the 19th Amendment. If they ever agree on a single candidate (a dubious premise, I know), they will sweep the polls in this country. Women would win the election and, you can bet, they would replace the customary black drapes around the voting booths with brightly colored curtains. A female president would start shuffling the states around like she rearranges furniture in her home. "Maybe Rhode Island would look good next to Indiana and then put Ohio on the West Coast."

Women quickly followed up their suffrage victory with other advancements what had been the male domain. The right to hold political office or to join the Army (only the French Foreign Legion has not allowed the correct male-female penetration syndrome to be reversed), the right to wear pedal-pushers, co-

CB8



pos and other male-emulating types of pants, and virtual obliteration of the "Men Only" bar.

Women are turning toward Congress and the courts to aid them in their battle for integration between the sexes. Even though male opponents say, "You cannot legislate sex," Congress recently passed a law which prevents sexual discrimination in pay for men and women who perform the same jobs.

The girls are now pressuring politicians with a claim that the government space program is unfair to women. They want a female astronaut. Maybe a woman could do it, I have seen a couple women's badge parties where one or two "lads of drookit" were served, and, I know, women can get a whole lot higher than men with a relatively low-cost propellant, gas. But I can hear our first female astronaut calling Mercury Control while she is in her third orbit, "I've got to powder my nose, I'm going to pull into a service station for just a moment." Can you imagine the hand signals a woman astronaut would give? No one would know if she were going to make a left turn to the moon, take a right to Mars, or if she just wanted to feel the vacuum of space.

Women think they should be given equal consideration with any man for any job. Recently one woman threatened to take a nightclub owner to court because he would not consider her for a part as an act as a female impersonator. She called a blatant discrimination against the bar sex. The ladet say a woman can do anything a man can do, though I have never heard of a woman winning a beard-growing contest or successfully defecating herself in a paternity test.

Older women claim that they must also face the added hazard of age discrimination in the areas where women's rights are recognized. For instance, in a certain county of Nevada, where prostitution is not illegal, a 37-year-old retired pay girl has re-applied for her old job (they don't call them prostitutes because each girl has many positions, but only one job) at one of the houses. She threatens to sue the madam on grounds of age discrimination if she isn't rehired. And she wants a straight salary, she claims it is illegal to pay women piece-rates.

These demonstrators how for afraid women can carry their crusade. They even claim it is unfair that women



have always had to bear the young of the species, female biologists are now working on methods to share this function between the sexes.

Many returned women are considering a bedroom boycott until their nonintegration demands are met. No equalization, no cohabitation in their program. These radicals also want to eliminate stag parties or, at least, to start a female equivalent to the stag — a doe party — complete with a young Adonis, clad in a jock strap, leaping out of a cage.

The focal point of the female drive for integration of the sexes is the public restroom which is now

segregated throughout our country. It is rumored that a delegation of women will soon begin a sit-in demonstration in men's rooms in the New York area. Equal rights and plumbing fixtures for men and women are hard to visualize, but apparently women are willing to sacrifice some physical comfort for equalization. They say, "A woman should stand up for her rights."

Personally I think women are great, but I don't want them equal to men. I agree with the leader of a men's supremacy group who said "I like women, but I don't want my sister to marry me."

\*\*\*

By C. L. Williams



We know that a lot of you married women consider that you have so much to do that you can never hope to get a break, and we also know that you sometimes envy girls who seem to be free of the household chores that come with marriage, but don't go around thinking that Alice Barra spends her time in a wild whirl of relaxation. Such is simply not the case. Alice is on the go almost twenty-four hours every single day — and that goes for her weekends, too. She already has two jobs and is seriously in the hopes of getting yet another.



# ***Bachelor Girl a-go-go***





During the days of the week, Alice is a salesgirl in one of the department stores in downtown Los Angeles and she works there quite often on weekends, too. Then, in the evenings until about two o'clock she holds down another job in Beverly Hills as a hostess in an exclusive bar.





As if that weren't enough, Alice wants to expand her efforts into yet another field that will help her achieve her goal of a big retirement fund by the time she is thirty five. She hopes to be able to start a modeling studio with money she has saved from her other two jobs. She would do some of the modeling while some of her friends would also help. We can't deny that if she can stand the pace, it'll be a smash.





By Neil Sellers

# A DEVIL NAMED CARA

She was lush, officer Sgt. did he know it, but there was something else that he didn't know—something that could ruin everything he had ever believed in.

She was the only broad in a plane-load of staring GIs, and her head was on *his* shoulder. Cara Lanning was lush, lovely, stacked from here to there, and not the kind of chick to be on her way to Korea outside of a U.S.O. troupe. *Continued on page 12*



# BEADS FOR A BOUNCING BARE



Meet Candy Foster, a girl who would never think of being seen without her beads. Candy hails from Santa Monica, California and she always wears at least one (usually two) strings of beads.





Candy isn't a girl who suffers from a one-track mind, though. There are a lot of things she is fond of in addition to her collection of beads. For one thing, she loves to swim in the moonlight. That's one of the main reasons why she rents her apartment right by the beach. It may be a long drive to work in the mornings, but it's a short jump to the water at night. Candy also is a fan of Mexican food. She insists that she can eat twice by the carload and that the only reason that she doesn't do just that is that she is not too interested in losing her attractive figure. Which, brings us to another interest — Candy's a physical fitness buff and she spends about an hour or so in daily workout.



So, we can hardly label  
Candy as a girl with a  
single interest. She  
has about as numerous  
a group of interests  
as any girl we know.  
But still and all, she  
will never go out if  
she isn't wearing her  
heels — even to her  
midnight swims, too!







(continued from page 33)

# Nude Nomads



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She shifted long, rymond legs and snuggled closer to him, murmuring softly as her sleep. Brad looked across the aisle at the bug-eyed troopers, his crooked grin telling those to eat their hearts out.

Privately, he still wondered how it had happened to him. This would probably be his last job in the classified army, and it seemed he was going out in a blaze of glory. Which was strange, in light of his new duty station, where he was only making time, where he'd stacked arms for the last few months, doing little but sweating out the papers.

Now, Cara Lanning—he recalled the misty cleanliness of her hair and Minked. He wasn't pretty and didn't collect bright sayings, he was big and scarred and rough-edged, maybe he'd once been proud. And if that wasn't enough to set him apart from others at the plain office in Japan, he could write a little.

His bearp hands pulled clean features from a typewriter that Stan & Stripes bylined, his short and easy news pieces were in demand at the Asahi Evening News and other English-language newspapers. And he could take a picture with a press camera without getting his thumb in the shutter.

That made him both different and suspect, for the others—and they were Japanese—didn't actually wear. Colonels and majors and on down the line, high-priced civilian information specialists and diagnosed recruits freshly drafted, Japanese Nationals (never fight) and WACs, and just about everything else—didn't actually write. They talked a lot and manipulated charts and graphs, they clipped newspapers and put together stripbooks and "trade policy"—whatever that was.

Which made a working slab out-cast, and didn't qualify him even to say good morning to the bossman, Cara Lanning. Especially since it was plain as the nose on a GI 45 that she was stamped *Officer Staff, Field Grade Only*.

For these past few—and last few—months, she'd snip ignored the dirty old infantryman, somehow slipped into the rankish upper strata of command headquarters. She leaned over a couple of colonels and frowned up to some majors, but that was SOP for an attractive civilian on an army post, as it was Standard Operating Procedure for her to snub the majors.

The plane cackled roughly over an air pocket, and Cara held tightly to

hers. Brad patted her hip, and watched GI heads shake in envy. After twenty years, he could tell what they thought, how they felt, almost the words they'd say. Not about Cara alone—about anything. He'd seen that fitting-in feeling, but only for awhile.

He had a latest job lined up in Tokyo, he was tired of wars where the army was allowed sanctuary, weary of sipping clove in the Fair East's Little Postage, clove in his head to work with endless files with nothing, and who wore officers' uniforms like honest soldiers.

The hell with them, he was taking his retirement at 38 years of age, and taking the Newswing bureau. That would make him a civilian war correspondent, and bring money, prestige and respectability. That would be a switch.

The plane motors changed pitch and Cara Lanning uncurled, blinking up at him. "Are we coming into Seoul?"

"Almost," Brad said. "You sleep well."

Her smile was bright. "Meaning I don't snore or let my mouth hang open?" Good?

A smart girl, sharp and proficient in seeming busy around the office. She poked him for the trip because she needed help writing her "big story." Because he could take the needed pictures, or because she knew of his upcoming job with Newswing and thought that would give her a letter with the press service?

He'd better learn to play the civilian games, as the drill. Cara couldn't write her way around the corner, but she had more brains than a retail map, and she could use them to uncover news leads.

Especially she had, on this story. The morning she'd come to him in the coffee shop, whispered nervously about a terrific story in Korea, and asked if he'd travel with her, carrying portable typewriter and the office press camera. She made it sound mysterious and her eyes promised something more than a round trip to North China.

A few more days in uniform, and he couldn't think of a better way to spend them than with Cara Lanning. What did it mean to him that she'd be slipping the completed story around every command, peddling it to a war service?

He knew that much about the upcoming deal, that it concerned stolen GI equipment and the Korean black



market, and that the army would never admit it. He knew also that Cara was looking ahead for herself.

In the coffee shop she'd confided that a job in strength was due among civilians in Japan, their headquarters. Public Information would surely hire a lion, and that she—well, she didn't like the colonels they worked for, not any more. So she needed a big story, an eye-catcher that would be her ticket to a good news job outside the army. Something like the Newsworld job he was getting, she'd said, and maybe he only imagined the touch of bitterness.

In the plane, the No Smoking light went on, he helped Cara with her seat belt, and she didn't blinch from the touch of his hands. She'd be no good for the Newsworld job, he thought; her kindness might buy many leads, but the stories still had to be written and filed.

He thought then of the early days in Korea of the bad news and the Red thuggery switching him across the belly. He found he could put words together, there in the hospital, and when he went back, the only way they'd let him was as a correspondent. Not in shape for a line outfit, the medical staff—so he plodded along with the rifle outfit as a writer, the only difference being he could run if it got too hot, and the ordinary dispatches wouldn't.

"There's Seoul below," Cara said as his car, ticking.

And Incheon, the port city, and Yongsong-po and the torpid waters of the Han. He'd seen swollen bodies floating that river, and corpses in the Nakdong down south, and frozen men in the ice of the bloody rivers to the north.

There was always a river, always a fall, always the dirty and of the stink and nobody anywhere else in the whole damned world seemed to care, which made it all that much dirtier. Somewhere, somebody ought to care about men dying.

The runways of Kampo airport rose to meet the transport's wheels; the sound of rubber in scorching pavement was a fitting welcome to Head Farmer, master sergeant, U.S. Army—groan.

Cara had it all arranged—the staff car waiting, the rooms at the Dando Hotel, even the bottle of black-market bourbon on the bedside table. Cara was a girl who thought ahead.

She returned to the bottle and glasses, Head put the camera case

and typewriter into the closet and moved to the jug in Cara made some phone calls. Major somebody was one, Minor somebody another, and the talk was innocuous.

She took the glass Head handed her, took a hearty swallow. He looked beyond her at the window on Changso Street and the country rode heavily upon him. Cara was saying something about food and he answered sure, sure.

Room service brought up platters of steak, sliced thin and marinated with coriander and red-hot peppers, and the bubbling casserole called delicious and nice as white as the snows on Pelulu mountain.

He didn't think of the lovely woman across from him, but of the teachers in Monterey, of classrooms and weary hours of repeating, of Korean customs and history, and flash cards carried in his pocket for a year, so the Chinese character writing would be burned into his head.

Learn a trade in the army, he thought, and grumbled, bear your brains out on a language so the stupid damned army can send you to a place you can't use it. He wished he'd studied Japanese at OGI. Japanese would be a big help in the upcoming job. But maybe there was a budget for an interpreter, civilian outfit remembered things like that.

"It's—good," Cara said. "I never thought Koreans ate that well. I mean, I was over here once before, just for a weekend, and the Officers Club—"

He wanted to tell her Koreans didn't eat that well, not unless they were rich, and that Koreans didn't see the inside of an Officers Club not unless they were dishwashers. He didn't say anything.

She passed him a lighted cigarette and he turned her lipstick on it. She poured drinks and made him stronger, and when at last he reached for her, she came willingly, expertly fitting her body to his. Cara's mouth was wild and warm that no more mobile, no more avid than her searching body.

She was vocal and touch and movement, and it angered him somehow, so that he was rough with her, savage remembering the conditions in Japan, the social gulf as vast between chief and Indian, and that one belonged to the chief.

Outside in the night, a passing girl sang of unrequited love, outside in the moonlight, a newsworld called his

(Continued on page 59.)

# 1966 Jaybird Calendar



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# ***Date***

## ***with a Hi-Fi***



***Houri***

Relaxation for Joyce Wilson is a one-way street. She has even gone so far as to make it a daily routine right after she comes home from work. It's as simple as this: She slips into something very comfortable, then turns her hi-fi set to some soothing beat.





But we don't mean to imply—and you certainly shouldn't infer—that Joyce spends her entire time in the evenings at home listening to the radio. Such is hardly the case. But she does feel that a few minutes of carefree relaxation in the evenings put her in just the proper set of mind to face the activities of the evening. It's sort of a tonic.



Aside from the fifteen minutes to a half hour of listening to music, Joyce is really on the go all the time. Usually, after a short period of relaxation, she dashes into the shower, washes and changes clothes and is ready for an evening of dancing and dining out. You see, Joyce is a very popular girl. But popular or not, she refuses to sacrifice these few moments every day with her prize possession—her hi-fi set.





# WHAT'S WRONG

**T**RADITIONALLY, for at least a century, America has been the world's most romantic society. Love, heterosexual and monogamous and enduring till death, has been the ideal for which most of us were shaped almost from birth.

Since couples whose mutual respect, friendship and affection fulfilled this ideal have always been, in actuality, rare as orchids in Iceland, American traditional sexual behavior has been conducted on a much more realistic plane.

Before our females cut loose following the first World War, males in need of more and more varied sex than they got at home visited the whorehouse or "loose" women with which virtually every hamlet, village and town, to say nothing of our cities, was equipped.

In the between-war decades, the country went on a divorce binge, a binge which shows few signs of letting up. If a mate proved unsatisfactory, it became custom to shed same and hunt around for a fresh prospect—if such a prospect was not already at hand.

Where religious, social or financial considerations rendered divorce difficult, too costly or downright impossible, extra-marital unions were entered into increasingly and with a proportionately decreasing sense of guilt.

Yet even with American sex morals disintegrating under the impact of post-Freudian second-degree doctrines, abandonment of socio-religious restrictions and mounting numbers of call and charity girls, we remained oriented toward the traditionally life-image of romantic love, marriage and monogamy.

Our advertisers, from automobile to sanitary napkins, customarily improve the appearance of their products by picturing them in juxtaposition to a lovely young female—and, presumably their sales, since they have used the device for years.

Our entertainment, on stage or on film, is heavily slanted toward lusting young love, romance and the





# WITH

happy ending. So accustomed have American husbands become to the final happy climax that rare indeed is the tragedy that racks up a profit at the box office anywhere—or, if on TV, a rating high enough to warrant its continuance beyond thirteen weeks.

Legally, so thoroughly are we enmeshed in the marriage tangle that men or women who find themselves unable to live with their mates are frequently hailed before psychiatrists as if they were suffering from mental or psychological imbalance.

In short, if you can't conform, you must be crazy.

Despite all the above traditions and safeguards, however, there are perceptive indications that the romantic dream of love's fruition is fading fast—perhaps faster than any of our authorities realize—and that our society is rapidly becoming sex rather than romance-oriented.

More and more, our young people want to discover whether they are sexually compatible before embarking upon the so-bad dangerous voyage of matrimony. Although complete statistics in this highly personal matter are impossible to obtain, the *Kerry Reports* and other surveys in depth indicate that premarital sex experience is rapidly becoming the accepted rule rather than the desired exception.

Film stars like Lana Turner or Rita Hayworth or shoals of others whose marital and extra-marital adventures would once have caused them to be tossed from public life, seldom even are forced into brief



Lana Turner: A century ago, her many marriages might have hurt her career, but not in these more modern times.

retirement because of what, a generation or two ago, would have been shocking and damaging scandal.

The traditional matron, once broad and fruitful as the prairie, has been narrowed to almost nothing. Only education, diplomas and positions are now valuable—and these as a rule only in homosexuality or lesbianism or when matters of State are concerned. Merely bedding a mail-gut, a gigolo or a neighbor's wife or husband may create a racket, but seldom is anyone permanently marked or damaged for such indulgence.

It is notable that the favor rated by Governor Rockefeller's divorce and quick remarriage to a divorcee came, aside from churchmen and other dedicated holders of the old Chinese Wall of sex morality, largely from members of the older generation.

Few teenagers or folk in their twenties and thirties were moved to write letters of protest. American youth, by and large, seems to agree with the late Marilyn Monroe, who once told an interviewer, "Sex is part of nature, and I go along with nature."

Hence, as the socially conservative older members of society die out, are retired or merely brushed aside by the immense growth of youth in the U.S., it would appear likely that our society should become increasingly sex-oriented and that romance should wither and die.

BY SAM MANNERS

# SEX?

Not that men and women will not continue to make charming shows of themselves over members of the opposite sex. Infatuation has always been with us, always will be, praise Allah! There will be lifelong happy marriages and affairs as before.

But the hypocrisy, the bleak horror of pretending marital bliss as a respectability strain symbol, is rapidly fading. Couples will stick together to get the children hatched as they always have—but they won't have to keep up the mask of compatibility for the world at large. With the result that they should have far less friction at home.

With sex-fulfillment an accepted major element of normal existence, all sorts of taboos are due to disappear or be altered beyond recognition. More of them with each passing decade.

Remember, it was a mere forty years ago that idealistic Kansas City Juvenile Court Judge Ben B. Lindsay became first a controversial national figure, then was booted from the bench in disgrace, for advocating publicly that young couples be granted a period of trial or, as Lindsay called it, "compassionate" marriage before becoming legally joined.

Such a recommendation would receive scant notice from either the press or a shockproof public today. His recommendations seem both dated and mild compared to some of our currently accepted customs in premarital sex.

The Judge, it thus appears, was never a criminal at all, despite the insistence of his enemies. He merely was born and opened his mouth a few years ahead of his time.

Actually, as things are going today, the sexual orientation of society will pass pretty much unnoticed, for it will hardly change the present-day status quo. About all it will mean is that nobody is going to be punished for doing what comes naturally. ■

Rita Hayworth: Scandal and all her many marriages never got a dent in her career.





# BATT OF TWO



# LE

There are two opinions in the world of show business. One is that there is nothing new that can be done in the world of entertainment. Exponents of this theory insist that everything has been done before and that all new acts are just modifications or re-fashes of old routines. There is a second school of thought, though, that insists that there's always room for something new.

# AMAZONS





Tina Gibson and Rene Clark are members of the second school of thought. For years they have believed that there was room in the big world of show business for something entirely new and different—something that would pack the audiences in with standing room only. Of course, they had heard of lady wrestlers, but they didn't give the matter much thought until one night when Tina was lucky enough to get two complimentary passes to a wrestling match. Both Tina and Rene saw the show and enjoyed it, but they came away from the sports arena with something else in mind—something that was destined to change both their lives for the better. They made up their minds to become the first lady boxers!





Perhaps, if the girls had known then all of the things that they know now, they wouldn't have been so eager to become the world's top female boxers. First, and most important, they really chose a rough and tumble life. It can be even worse if they don't perfect their routines very carefully. This care means hours and hours of rehearsal time in which the girls have to perfect every move and every punch. This takes almost all day!





But, despite the hours of grueling exercise and despite the constant traveling from one arena to another, the girls still claim that they wouldn't want any other life than the one they now live. After all, they insist, just how many female boxers are there and how many people buy tickets to see their act. The way things are looking now, the girls may not have to keep up the pace for too long. The money is rolling in so fast that they both may retire in a couple years.



(continued from page 17)

But it is more a symptom, and indication, of the quality we're seeking, the triangle that causes otherwise, virtuous, respectable and self-respecting females to forget all their obligations and develop sudden aspects of round heads at the approach of certain males.

Not all such lucky fellows can sleep, either.

Fame, success, notoriety can be factors. Each carries its own aura of magic and magnetism where women are concerned. A fine girl, musician of your age, once put it this way — "If you do anything outside of a nine-to-five routine to make a living, and you perform in public, you'll be coming down out of your hair."

Okay, so how many of us are equipped and qualified to hold such glamorous jobs? Dearest few, alas!

You — and more regrettably to these concerns fellows — there are very number of men around, without visible distinction or magnetism, who seem to affect a large number of the women they meet somewhat as soap affects your tubery. Perhaps it is some strange aura of life-force that remains available to less-favored male eyes.

When asked by a Hollywood interviewer as to her first reaction upon meeting her then-husband (and co-star), blonde British singer Diana Dore replied in one word — "Ungrateful." Yet, aside from having a reasonable quota of good looks, there seemed nothing remarkable about the fellow, even to un-judicious male eyes. At least, not that remarkable.

Almost every man, alas, suffers from a lurking fear that he is not attractive to the opposite sex. However visually regarded, there is a lot of the Don Juan in all males, just as there is a bit of the Queen II in all females. The reasonable disciplines and restrictions of everyday life prevent the great bulk of us from ever finding out what our true sex-potential is.

Unlike most women of great magnetic appeal to the opposite sex, the man who draws females like flies may not even be aware that he has that special quality — or, if he is aware, may take it for granted. Asked how come he has a life chock-full of eager women, he may look honestly surprised and remark, "Why doesn't everybody?"

The converse holds true for the girls as well. You live at one time

or another, attended a bachelorette or bachelorette with a girl and had her rear-end, half in excitement and half in honest perplexity, "Just what do men see in that stupid looking little chest?"

Usually, it's a bit hard to explain without knocking yourself right out of the better's box, as far as the girl at your side is concerned. You can hardly tell her what Marilyn (or Brigitte) looks like without making a night in the deep freezer.

Similarly, most girls and women, lacking Diana Dore's freedom from inhibition, find it a bit difficult to explain to their escorts just what it is about, say, Joe O'Donoghue that causes their hot little bottoms to palpitate with passion. However, the truth is probably the same, in reverse, as that of the males and Marilyn or Brigitte.

Something about Joe triggers a sudden quick down to visit him under the sheets. The girls know when a man has it. Especially when he has it ready, even though he, poor sucker, may not realize the fact. And they react exactly as biology intends them to react, whether they admit it or not.

They may be fooled, of course. Let a male, with or without a high-velocity quatern, become known for having enjoyed romance with a notorious beauty, and the rest of the society will come knocking at his bedroom door, if only to try him on for size.

In sex, as far as men is concerned it is female reaction that counts ahead of his own desire. This again, is the way nature intended things. Therefore, the aspiring of such reaction is vital to a happy sex life for the male.

Most men, in all probability fail by being too wrapped up in their own needs. To inspire ardor in women, you must have the faculty of making them like you — which, in turn, means you must genuinely like them.

Not just one woman, or two, or three — but the whole lovely sex. This is probably the key to success we have been seeking. But your liking has to be genuine, quick, and warm. Too many men have and four women, or are too self-conscious to be free with them.

These are the unhappy couples who must brood over their brow, trying to compute whether they have sex-appeal. The answer, of course is that they don't! ■



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(continued from page 1)

mournful three notes in the late dusk in the warm bath, Cara slept in the innocent, shaped to the curve of his body, and he was glad for the warmth of her hair, for the warmth of her skin, for the softest valley of her breasts.

Only a tiny, cynical portion of his mind nagged him, warning that for all her first and last, this woman was using him. So be it, he thought, everybody used everybody, and he got it later.

Maybe the general hadn't forgotten, maybe General Oliver and General Pak remembered a sergeant. Oliver had been a major then, in a shallow hole in the ground that could have become his grave, if it hadn't been for a crazy one-man attack, for covering him. Tiger Pak had been a lieutenant colonel whose regiment was out the rear and out of ammunition. He wouldn't have been called Tiger, but for the truckload of ammo driven through a Red roadblock by a crazy GI sergeant.

Things happened and were forgotten, men died and names melted that they had lived. Woman made love furiously, in raging need that was often counterfeited.

They had breakfast in the room, too, and Cara made more phone calls. To someone, she said "That dude—that's outrageous!" He promised, and I don't have that much—very well, all right. I said I'll find it today, somewhere."

Brad looked at her over the rim of his coffee cup. "Trouble?"

"The worst kind," she said. "Money."

"I've got about thirty bucks," he said. "What's it for—your rent?"

"Yes. Darned—hasn't been holding me up for another two hundred dollars."

"How about Major Somebody—the guy you called last night?"

That was him. He can get it from Finance, he says, but it'll take hours. He's away up near the Deserted Zone."

"And Mister Somebody?" Brad asked.

"Not in his office," Cara frowned. "There's a deadline, Brad, nine o'clock, and it's eight now. I've got to make that payroll, I've just got to. My watch, your thirty dollars, what I brought—it just isn't enough."

Brad shook his head. "Maybe it's not worth it, the information."

"Oh, it is." Cara's eyes glowed at him. "I can guarantee a story from this, Brad. Would you—I mean, with that penmanship down the street—remember the one we saw

when we came in yesterday? My watch, and—how about the camera, Brad? Could we get a hundred dollars worth of Korean money on it?"

He hesitated. "Probably. Koreans could move a good four-by-five without trouble. But that's GI property, Cara. We could get in—"

"Oh, Brad," she breathed, close to him, pleading. "Only for an hour or two. When Major—when the money comes down from the DMZ, we can get it right out again. Nobody will know. For me, Brad—please?"

He looked at her, her eyes held his steadily. "Okay," he said. "Get dressed. I'll get the camera box."

"Good," she said. "You'll remember this, Brad, you really will."

"Yeah," he said.

The day was sunny and the power-shop had large display windows, but its overhead lights were on. Brad peered in the doorway, camera held nudging his leg. Cara went by him, hurrying, but angling off to one side, as if she didn't want to be seen. He didn't blame her for that.

Brad saw the customer doorway beyond the inside counter, saw how bright it was made. He took a deep breath and stepped through the door, not glancing at Cara off to the side, watching the pawnbroker instead.

Behind Brad, someone else came in off the street, a man who said softly "This is the one."

Brad kept going, and at the counter, liked the camera box to slide in into the pawnbroker's chest. Watching the counter. Ben ran through the curtains beyond and caught the photographer smothering his throat. He looked the man in the head, the camera smashed against the store floor.

In the shop again, the pawnbroker tried a look of his own. Brad caught it on his hip, spun and came inside to dig again, how short to the belt. The little man sagged and Brad whapped past him for the finger man, for Korean Number Three who stood flustered and gaping.

Brad's right hand landed solidly, a blade-edge smash that roused the man's gold teeth. Snapping over him, Brad looked the pawnshop floor.

White-faced, straited, Cara Lanning stared at him. "B-brad? Are you all right? Is—it was terrible—"

"Yes," he said. "You wanted a story badly, Cara—badly enough to set me up for this. Ten years, Cara—for a total of thirty, ten in prison for selling government equipment,

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(Continued on page 72)

TALE OF A BARE  
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Paula Young loves snakes.

Well, not really real and living snakes. That would be too much. What Paula likes is the stuffed kind that come in all sorts of different lengths and colors. She just started to collect them last year but already she has six in her collection. She really enjoys them, too.



But what Paula is waiting for is some kind of new animal or thing that is going to show up in stuffed form. You see, before she began to collect the red and blue snakes, she had quite a large collection of stuffed birds, bears and other animals. Now, she hopes some company will start stuffing fish.



I think it is equally if not more widely known that the word *honest* has been used to describe the most wicked men who ever lived. It is a little known fact that the word *honest* is probably not found in any human language, and, even if it were, it would be found only in the most remote and obscure of dialects. It is, I believe, a word that has been introduced into our language by some of our most distinguished writers, and it is a word that has been used to describe the most wicked men who ever lived. It is a word that has been used to describe the most wicked men who ever lived. It is a word that has been used to describe the most wicked men who ever lived.

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advised, the Grand Viceroy, for  
counsel in the matter.

The Viceroy's name was Halgar,  
and he was a very wise old man,  
who felt great fatherly affection for  
the Princess.

"What do you suggest, Halgar?"  
asked the King. "Poor Halmar!"  
she must wed soon, or explode like  
a bomb one night in her lovely  
bed. Yet —" he sighed — "I  
cannot blame her for accepting  
some of the ungiving ideas who  
have sought to win her. You are  
wise, Halgar. Is there a way?"

Halgar thought deeply. "The  
problem is complex, sire," he  
sighed. "The Princess is frustrated  
in her erotic nature, you — and  
such frustrations must be eased,  
or they turn into a poison of the  
mind. Also, as you well know,  
sire, Halmar is petulant, head-  
strong and immature in many  
ways she is a brat."

The King nodded. "Yet, give her  
time, and she will turn into the fine  
lady her mother was."

"First, then," said Halgar,  
"there is her frustrated sexuality.  
Second, there is her desire to be  
truly loved. Third, there is her  
immature view of love — a child's  
desires of Prince Charming. Quite  
a combination, yes, King. She will  
not easily be satisfied — as we  
have seen."

"Ten thousand pieces of gold  
are yours," said the King, "if you  
solve the problem."

Halgar smiled. "I have quite  
enough gold, sire, to make me  
happy. Let me hope for better  
payment — namely, for the sight  
of her happiness."

And then Halgar thought and  
thought, and long moments passed  
and passed, while the King fid-  
gled on his throne and tapped  
weaned fingers on its carved arm.

Finally:  
"We will offer her hand in  
marriage," Halgar said, "to the  
man who brings her a true gift of  
love."

The King blinked in puzzlement.  
"A — true gift of love, Halgar?  
You mean — such as coffers of  
gold, and precious cloths, and wares  
filled with gems?"

Halgar spread his hands. "I'm  
not quite certain what I mean, sire

The notion just came to me —  
and I feel that it has wisdom.  
Perhaps we will not know what  
the gift of love is, until we see  
it. . . ."

The King's expression was still  
dubious. "But — will Halmar  
acceptance?" It is all very well to  
say that we will offer her hand,  
but the chance will still be up to  
her!"

"Again," said Halgar, "I have  
only a hunch. Though she be  
immature, I have faith that her  
pretty face conceals a woman's  
instincts — or she would not have  
rejected so many suitors already.  
Don't forget, sire — she will be  
offered many hundreds of gifts,  
even thousands, and her heart must  
not catch of them so we if it is  
truly a gift of love, or something  
else. Her powers of thought and  
feeling will be at their peak. Surely,  
when the real thing comes along,  
something inside her will know  
it."

The King leaned back in his  
throne, a thoughtful smile on his  
face. "An interesting idea, Halgar  
— you are indeed a wise man.  
You would measure her in gifts  
that mean little — gifts represent-  
ing shallow notions, such as ornamentation, and more lust for her  
beauty, and social ranking — in  
short, all the echoing hollows of  
material things. But somewhere  
among that hollowest, you hope,  
will be —"

"A gift of love," said Halgar  
softly.

The King turned to a scribe who  
sat at the foot of the throne. His  
duties he royal desire — and  
it was swiftly copied a hundred-  
fold, and within two days it had  
been sped by messenger to all the  
princes of all the neighboring  
court tribes.

And to all the princes who had  
previously courted the lovely  
Halmar came looking back  
again, in hopes of changing their  
luck.

This time, they brought gifts.  
And such gifts!

— caravans of gifts, and  
chariots loaded with gifts, and  
wheeling caravans staggering beneath  
piles of gifts — gifts, gifts, gifts.

by the hundred-paired, by the tens . . .

. . . jewels, and gold, and silver, and precious artworks, and rare animals and birds, and the most exquisite perfumes, and every type of magnificent trinket to please a woman's heart, and so on and on and on . . .

None of the suitors saw Princess Halgar as pretty, handsome, for Halgar was always present as chaperone. The entire affair was conducted in the palm-shaded courtyard adjacent to Halgar's chambers. Now and then the King dropped by to see how things were going. Each time, he found the courtyard more crowded — for most of the princess, after offering their gifts, remained to see what others would bring. The first day drew to a close, and, naturally, all the princes stayed as guests of the King. The royal cook immediately dispatched an urgent plea for more funds, as the palace food-bill shot skyhigh.

The days passed. Many, many princes knelt before Halgar to plead for her hand, with vows of eternal love. The mound of magnificent gifts grew and grew. And the eyes of Halgar, as she sat in her sedan-chair in the shade, grew more and more troubled.

"They are beautiful!" she said once to Halgar, who sat at her feet. "But are they gifts of love? To me, they speak only of wealth, not of love." She pecked up an ivory-and-pale bracelet. "It is exquisite — but it is cold. No doubt it is worth a great deal — but does Prince Ah expect to buy me with it, as he would a horse or a slave?"

Halgar smiled wistfully.

On the fifth day, a young prince arrived from the province of Sada, far to the north. His name was Kaha. He was tall and handsome and very muscular . . . indeed, he was by far the best-looking of all the princes who had come.

Aha, he was one of the richest princes in all of Archa, for his vastest herd of Sada-produced grapes and dates and wines and precious minerals in vast profusion. Sada's dried-fish trade, alone, could have supported any two other

provinces combined. And the people of Sada were among the happiest in Archa, for their Prince permitted them to be prosperous; he did not drain them with taxes and tributes, and he was generous in his public works.

The other princes looked at the newly-arrived Kaha in some awe — and they wondered what the very rich young prince had brought for Princess Halgar.

Kaha knelt before the sedan-chair of Halgar, and kissed her hand.

"Ah, Prince Kaha," said Halgar, the Vicar, looking at the young man with interest. "I have been wondering if you would show up or not. And now—" his eyes were curious — "you have, eh? On the very last day of this competition. And you have come alone, riding one camel — with nothing more than ordinary bags, which must contain your food and water and fresh clothing! Your gift, now, must be a small one."

"It is the greatest in the world," said Kaha, in a deep, sober voice.

Halgar had been studying Kaha, and there was a frown on her lovely face. She stared on her cushions like diaphanous garments did help to conceal the supple, sinuous golden curves of her legs and breasts.

"I have heard of you, Prince Kaha," she said. "But we have never met before."

"I have seen you, Princess," he said, "on my occasional trips to your city. And though this be our first meeting, I have loved you from the moment I laid eyes on you — and always will!"

"Then why," she said cautiously, "have you never courted me before?"

An amused smile flickered across his strong, handsome face. "Because, dear Halgar, you were such an awful bore — a lovely child, but only a child. You were not ready for a man! So I waited, and hoped, and waited, and hoped . . .

and now, perhaps, you have grown up enough to know that from hunting, and to recognize what real love is all about!"

Halgar's face was pale and outraged. She let out a hiss of

(continued on page 72)

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# the pleasures of a pussycat

What gives a modern girl pleasure? Certainly she doesn't derive any great excitement from knitting or sewing samplers or doing any sort of tatting. Now days, we know our modern women derive their pleasure from more personal pursuits: a

— look that pamper and flatter their figures, and other delicate things rather than feminine jobs as did their grandmothers. All Out tells us a lot of what we want to know about Lori Jordan, but it is hardly the entire story. Sure, Lori loves to flatter her beauty and compare with clothes that are feminine and fancy and she doesn't like to make them herself, but she also likes a great many other modern





One thing that has  
 done, though, is to  
 modernize its tastes.  
 The standard pattern  
 and make is a point  
 to avoid because it  
 is not twice as a  
 week. In fact, that is  
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bury, and turned her head away from him. "Is that the way you expect to capture my affections?"

He rose from his kneeling position and looked around contemptuously at the other princes. "My words are true," he said. "I would wager they are the only true words you have heard during these proceedings!"

His eyes flashed. "I will be the judge of that, O, Great Master of Truth! And now, would you be good enough to produce your gift of love? Just put it on that pile, with all the others!"

He laughed. "My gift of love is here!" — he slapped his breast — "and here!" — and he slapped the golden handle of his sword. Without a by-your-leave, he turned his broad back on her and strode over to the great pile of gifts that shimmered in the sunlight of the courtyard. He stooped down at the gifts, and laughed again, throwing back his head in true merriment. "These are not gifts of love, Halmur! By the sacred tongue of Allah, you know they are not gifts of love — don't you? Look at them — jewels and gauds and trinkets and gewgaws!"

"And what have you brought?" Halmur asked only.

He drew his sword and lashed it out with a brusque arm, across the top of the pile of gifts. Jewels and gold objects and beads flew through the air, glinting like fantastic insects they scattered and scattered and bounced on the stones of the courtyard. He drew his sword in a backward arc, across the pile again — more gifts flew into the air — a bolt of golden cloth, smoldering as it soared; a silver box of gauze, releasing its contents like a rainbow; a vase of manna-powder from Egypt, spilling out to form a white cloud —

There was a roar of anger from the surrounding princes, and several stepped toward Kalm.

He thrust his gleaming sword high over his head, at arm's length, and he shouted in a mighty voice, "Wield!"

The angry princes stopped, to a man. Such had been the power of Kalm's shout.

The echoes of it died away

against walls and windows.

In the silence, he said to Halmur, "Hearken, Princess! — for this is the gift of love I offer you!" — he looked around at the scowling, waiting faces. "I would die for you! I would fight to the death to protect you! My gift is you — in my eternal love for you!"

Since in the courtyard Pigeons fluttered back to roost on a mansion Halmur was staring at Kalm, as if seeing him for the first time. And Halmur was smiling slightly, though his expression was tense.

"Does any man here claim to love you as I do?" Kalm said. "If so, let him step forth and test his blade against mine!" He raised an arm and beckoned mockingly at the assembled, silent princes. "Come, now, all you devoted lovers! You have brought your gems and gold and all your riches — surely you are willing to lose a drop of blood, or your life, in an effort to win your true love, Halmur!"

The princes glared — but no man stirred.

Kalm nodded at the pile of gifts. "She cannot choose among this trash — it is all alike! Now is the time for love to speak. Does true love exist anywhere among you?" His sharp, steady eyes traveled their faces. "We are waiting — she and I!"

One sister let out an angry breath, and stepped forward from the throng. He half-drew his sword.

Kalm spun instantly to face her, grinning, and he fell into a swordman's crouch so easily, so alert, so defenseless, that the man stopped at his tracks, with a grunt, and let his sword slip back into the scabbard.

Moments passed.

Kalm turned to Halmur. He dropped to his knees, and bowed his head.

When he looked up, she was holding out her hand to him.

"Clucking, Halmur went off to tell the King of his fine new son-in-law.

As the other princes fled from the courtyard, faces dark and embarrassed and thoughtful, Prince Kalm took his place in the sedan-chair beside his lovely bride-to-be.

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She stared. "I—I don't know what you—"

The groggy timekeeper came through the curtains and stayed against the wall; the panacheur tilted from behind his cousin, Korean Number Three twitched on the floor. Brad said to the unconscious ones: "I am a friend of Tiger Park. The general has me use for therapy, less for teachers."

They sucked every breath, sign of acute Korean distress. "No," the pawnbroker said. "Not the Tiger. Not tigers, we did not know what the woman wanted, only some pictures of women."

Brad wheeled, hand blurring, out to snap over Cara's wrist as she tried for the doorway. She clawed at his face and he casually slapped her into the wall.

"Damn you," she spat. "I wasn't going to show the pictures to anybody but you. It wasn't that bad. I just wanted the Morning job, and with you out of the way—it wasn't that bad, damn you."

Brad nodded. "Just a little bad, but that's enough, Cars. Just the little slips count—such as you not caring whether I could understand Korean. I can, even up, dirty old misanthrope. I studied the Defense Language Institute. I did, and picked Korean."

She poked a hand at the Koreans. "They won't testify. I can pay them."

"Like you paid me" No doc, baby. I know a general over here who scans hell out of junior grade things like these boys and with good reason. You can't buy them new heads, baby. One'll talk."

Cara rubbed the check he'd slapped "The Colonel in Japan—  
—he and I."

"I'll bet you did," Brad said. "But I know a general there, too, guy named Olson, and I'll bet the colonel—and that whole damned phony sack of deadbeats at the office—I'll bet they don't carry a briefcase in Viet Nam is fast. I'll check them out on that score as I get there."

Her eyes widened. "But—but the  
Museum said—the—"

"Not for you, baby, and not for me." He winked at her, feeling fine, feeling relieved he'd been pushed into action, into facing up to what he was, and what he'd always be. "Hell," he said, "I should a been in the army."

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